

Capture



Foto: Ville Oinonen

To capture a moment, a rhythm, or perhaps a lost memory with two bodies in mutual dialogue with live music.

Helena Franzén and Ville Oinonen meet in a physical dialogue together with musician Juho Kanervo, who plays double bass and cello live.

To capture a moment is to pause time, to let movement lose its direction and instead become a vessel for emotion, rhythm, and story. When two bodies meet in dance, they unite not only through physical movements but through a dialogue that transcends language—a silent communication that emerges from mutual sensitivity. Here, memories are not just recalled; they become alive, reshaped by the presence of the bodies and the music that binds the space together. Together, they create a poetic and philosophical exploration of time, body, and memory—a performance that vibrates with both intimacy and depth.

Helena Franzén and Ville Oinonen have previously collaborated on stage productions and dance films. In the performance *Capture*, they join forces with musician Juho Kanervo, who plays double bass and cello live.

www.helenafransen.se

Premiere Nov 29, 2024
Mäntinranta Artcenter in Tampere, Finland

Choreography: Helena Franzén
Dance: Helena Franzén, Ville Oinonen
Music: Juho Kanervo, live cello

Duration: 50 minutes

The performance *Capture* is presented in public spaces such as museums, art galleries, and similar venues. The performance features two dancers and one musician.

Floor area: 7 x 7 meters
Clear ceiling height: 5 m

Number of touring personnel: 3

Access to the venue: 2 hours before the performance and 15 minutes after.

www.helenafransen.se/capture
www.dansfilm.helenafransen.se

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